

A dark figure approaches the side of the stage and flips up a red power switch into the “on” position and an Aurelian sun begins to rise. The introduction ends and The Poor finish waking with the golden sunlight pinching their tired faces. Marching drumming bodies form a line to the only urinal in town as the sun reaches its peak. Ms. Pennywise slams down a cartoonish red lever and the sun instantly vanishes. A snap of her fingers and deep lavender quickly begins spilling out from the void left by the sun onto her shoulders. Scared straight by the threatening vocals of a woman who means business, the sun nervously re appears. Like an embarrassed toddler, yellow bleached light from above spills down onto an indecent act.

A spire shaped building is the office to a greedy businessman. Under the bloody dusting of red light, Mr. Cladwell struts around his office like he’s receiving a string of continues pats on the back. The oooing and ahhing of his employees cling to his body as he rubs in the glazed maple light into his sweaty business suit. He points his UGC branded remote towards the SM booth, and with a final sticky stomp of his name, the red clouds recede slightly. Hope and Bobby’s duet begins as the azure horizon hangs eagerly around to watch. The meant to be couple dance and sing together as a soft touch of lavender waltzes in from the front. Behind them, windows like Jack-o-lanterns laugh with blazing saffron smiles as the night arrives.

From his crimson lit office, Cladwell pulls down on a rope and summons red clouds over the town. Bobby and Hope confront one another in a cone of silvery light. The arguing grows as the piano’s tempo builds in unison. Bobby stepping left, enters a new sapphire cone of light, while Hope steps to the right into a familiar ruby cone. The Poor cry out for Bobby’s help as Cladwell’s clouds begin to suffocate the stage. Suddenly, the blue clone vanishes, and all the lights flashes with a violent urgency as Bobby and the revolution make their escape.

The Poor warn themselves of Urinetown in the ghoulie green light that spills in from the right. Upstage in his hellish box, blood colored light spills onto Cladwell’s hands as he threatens those that act out of line. Lockstock removes a bulb flashing to the beat of the building percussions. He bellows out the horrors of Urinetown like an mc introducing the evenings main event. Underground, thick, snot colored light splatters onto the stage like it was thrown from a rusty pale. Hope shakes nervously in her restraints. Tiny, flickering lights casts dizzy shadows that cannibalistically creep towards her. Bobby punctually enters from above. He brings with him steel blue beams of light that crash through the manholes above down to disinfect the ghoulie grout.

In the UGC office. Bobby is overwhelmed by the harsh crimson light that restrains him and is sent to Urinetown. A body lands with a “thud” and the lights immediately flip over to the Poor’s hideout. However, the steel blue daylight is absent from the scene. Hope, backed by the final words of Bobby, confronts Cladwell. After a fight, Cladwell is thrown from the roof. The red clouds recede into the back and streaks of silvery light triumphantly land on the stage as Hope’s vocals dance on the piano’s keys. The characters return as Urinetown’s crimson light spills out of every lamp, window and doorway. The gospel like chanting builds with a climatic ferociousness. Lockstock shouts goodnight! And slams down a red power switch.